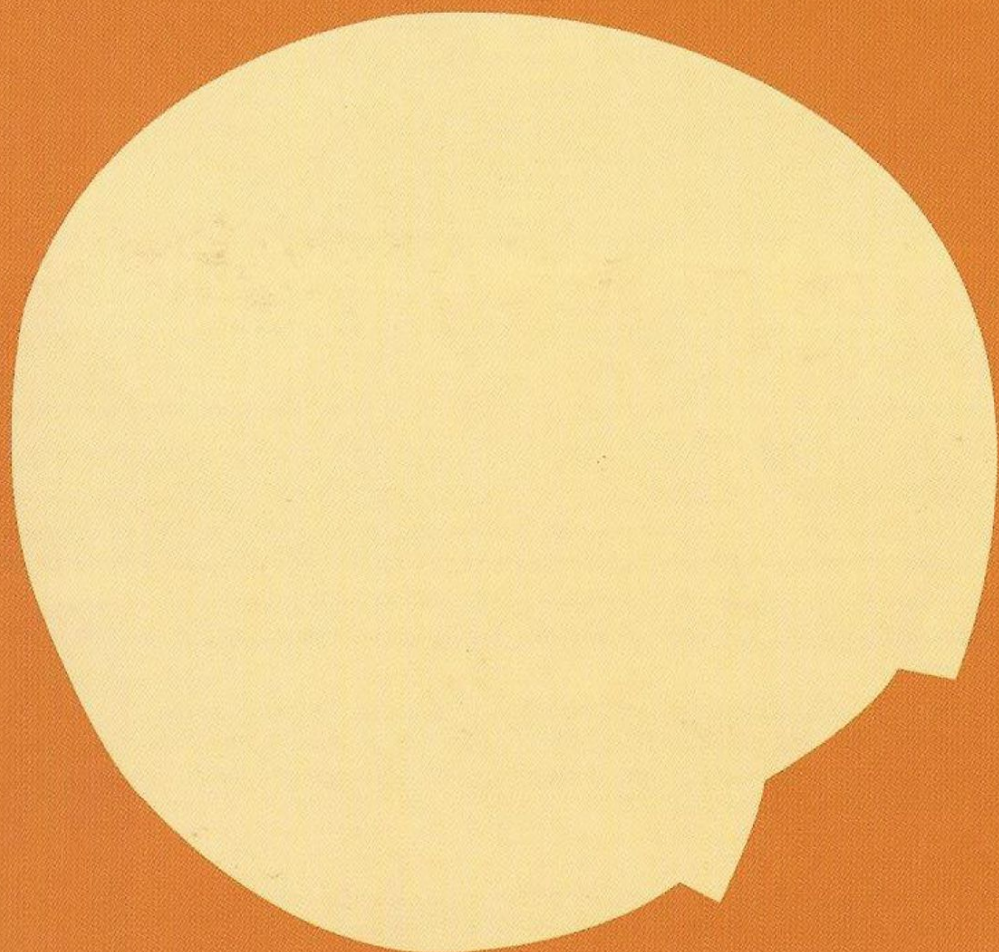


# WRITING ON THE WALL

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TUE:19 JUNE/SUN:24 JUNE

MERSEYSIDE'S ONLY WRITING FESTIVAL



WOW 2001

# SPONSORS AND CREDITS

## Steering Groups

Carole Baldock and Dead Good Poets, Keith Birch, Tony Hughes, Paul Johnson, Monica McDermott, Mike Morris, Jenny Newman, Harry Pepp, Kevin Sampson, Phil Taylor, Ron Travis, Dave Ward and the Windows Project, Lenford White

## Festival Team

Paul Adams, Dave Cotterill, Peter Fowler, Linda King, Karen Miller, Cath O'Hanlon, Lee Tisdall, Angie Thew

## Also thanks to

Angela Heslop and BBC Radio Merseyside, Steve Clark Printing, Swiss Life, The Unity Theatre, Masque Venue, WITCH, Martyn Atkins, Janet Martin, Nicola Foster, Joe Sim, Steve Tombs, Max Zadow, Workers' Educational Association, Mersey Film and Video, Ray Physick, Planet Wild, Mersey Television, Mersey Grid, Havana, Mohammed Khalil



Whilst we make every effort to ensure that the details within this brochure are accurate we cannot be held responsible for alterations to the programme beyond our control.

## SWISS LIFE (UK) PLC

### JOBS FOR LIFE

At Swiss Life (UK) we like to think we do things differently, to get the most out of our staff and give our customers a world class service. But what is so unusual about us?

### LOCATION, LOCATION, LOCATION

As you may have seen in the media, booming business has caused Swiss Life (UK) to commence a major investment programme in people and technology. A key element of this strategy is a £10M relocation programme to Liverpool's Albert Dock.

In November this year, Swiss Life (UK) will relocate to the Dock's Edward Pavilion and during the next five years we will create a further 150 jobs on Merseyside.

Managing Director, Steve Burnett said: "We have our sights set on becoming the UK's leading group and individual protection provider. We are now making sure we have the right systems and people in place for us to increase our market share and drive the industry forward."

### PEOPLE POWER

People who join us from our competitors quickly realise that we are not another stuffy life assurance company. Ask anyone who knows Swiss Life (UK) and we're sure you'll hear - we work hard and play hard.

Everyone at Swiss Life (UK) is awarded a wide range of employee benefits, in addition to their salary. But we know that it takes more than a first class rewards package to keep our employees highly motivated. Swiss Life staff are treated as individuals who share a common culture, based on empowerment and identification with the needs of the customer.

As an Investor in People employer, it is our aim to provide a happy and positive working environment, one in which mistakes are seen as an opportunity for learning, and where people are encouraged to gain new skills.

### SO HOW DO YOU FIND OUT MORE?

Why not visit our website [www.swisslife.co.uk](http://www.swisslife.co.uk) and watch the local press for recruitment advertising.

**Swiss Life**  
(United Kingdom)



STEVE BURNETT



# INTRODUCTION



Welcome to the second year of the Writing on the Wall festival;  
Merseyside's only writing festival.

Those of you unfortunate enough to miss Roddy Doyle, Kay Mellor, Jimmy McGovern, Irvine Welsh, Kevin Sampson, Stephen Frears, Frank Cottrell Boyce, James Kelman, Alex Cox, Brian Jacques and Roger McGough last year need not fret; WOW 2001 is equally star studded, equally uncompromising and equally challenging.

During WOW 2001 the basic themes of last year's festival will be explored again but in different guises. So Liverpool's writing traditions, social justice, digital technology and radical writing will all be revisited but this year looking at transatlantic links, asylum seekers, women on the edge and crime. If WOW 2000 was anything to go by these events will be anything but cosy affairs.

We are introducing events on publishing and a range of new education events for adults involving writing for radio, the web and song lyrics.

These paving projects are complemented by a strong programme of schools-based sessions using digital media and script writing.

The session formats are equally eclectic; workshops, panelled discussions, readings, debates, audiences with..., presentations, showcases and web links.

Sit at the back and listen or stand at the front and shout.

WOW is also an umbrella event for a range of projects produced by organisations that are active on Merseyside throughout the year.

The strength of WOW lies in such projects with their fusion of emerging and established talent. For more information on these companies check out their links in the 'extras' section of the festival web site.

For extra information on all of our speakers, ticket availability, venues and breaking news check out the festival site at [www.writingonthewall.org.uk](http://www.writingonthewall.org.uk)

Finally, as ever the festival would not be possible without the tireless help of a whole host of individuals and companies.

Thank you to you all.

- Festival information line: 0151 231 5133  
Festival box office: 0151 709 4988

# PRE - EVENTS



## **Liberty Hall: The Cabaret for Chechnya - Saturday 2nd June**

Poetry meets music in the cabaret night that puts the comedy back into politics. Manchester poet **James Quinn** comperes with contributions from among others **Sarah Allkin** and her portrait of life in a call centre, Welcome to the Chicken Farm. Also **John Davies** presents the Liverpool-debut of his play, Taking Sides, on ethnic cleansing in the former Yugoslavia. All proceeds from this event go to the Lam Centre, Chechnya (a multi-ethnic cultural centre in Grozny, working to maintain Chechen cultural identity).

**Masque Venue**

**7:30pm**

**Entry: £3/£1 on the door**

## **Beneath the Pavement; the Beach – Friday 15th June**

An active examination of psycho-geography in the arts, particularly in literature, featuring a collection of artists including **Ken Campbell** (The Science Fiction Theatre of Liverpool) and **Stewart Home** (London Psychogeographical Association) who have used the idea in their work. Following a discussion of the concept the audience and artists will embark on a walking exploration of Liverpool city centre, re-discovering previously familiar spaces and uncovering a world at once surprising, shocking, amusing and horrifying. Sponsored by Creative LETS and Club Resistance.

**Masque Venue**

**8pm**

**Entry: £3/£1 on the door**

## **The Revolution Will Be Televised: Readings from the Belly of the Beast – Saturday 16th June**

An evening of celebration, struggle and resistance, from Latin America to the Middle East. As Cuba celebrates the 40th anniversary of its victory over the US at the Bay of Pigs, we will explore the relationship between the artist and the revolution. Writers and activists involved in 21st Century struggles will debate the importance of art and culture in inspiring the masses. As Lenin remarked, "Revolutions are Carnivals of the oppressed" so there will be plenty of time to drink and boogie for those who wish to stay on.

**Casa, Hope Street**

**7:30pm**

**Entry: £2/£1 on the door**

# FESTIVAL PROGRAMME >



## TUESDAY 19TH JUNE

### Two International Documentaries

This first show and discuss session is based on *Guns & Beauty*, a documentary by **Paul Conroy** looking at the Balkans war, which was filmed on a visit during the conflict.

Time: 1-2:30pm

The next session looks at *Once, We Were Numbers*, a film by **Mersey Film & Video** in conjunction with **Sefton Holocaust Memorial Project**. **Leon Greenman OBE**, Auschwitz survivor 98288, will speak on the film, his experiences and his work against fascism and racism.

Time: 2:45-5pm

Masque Venue,

Tickets: £3/£1 for both sessions

### The Land That Forgot Time

At 2pm for the next three days The Caledonia Pub on Catharine Street will stop being a pub and will become a stage for bar staff and drinkers. Come and be yourself or become an extra in a comedy soap opera that has less point than a real pub. Another effort from the **Settee** Council.

Caledonia Pub, Catharine Street

2pm

Entry: Free

### An Audience With...

This series of intimate chats kicks off with Jim Royle himself, **Ricky Tomlinson**. He will be joined by producer, **Colin McKeown**; the two have recently collaborated on the Liverpool-based drama, *Nice Guy Eddie*. Anecdotes, insights and laughter abound.

RSVP Bar,

5:30-7pm

Tickets: £5/£4

### Slogans (i)

A series of events starting tonight and running for the next five nights.

This first night is run by **People Not Profit** and centres on the language and methods of protest.

The Hub Cafe,

7pm

Entry: Free

# FESTIVAL PROGRAMME >>

## Deadlier Than the Male

An evening of readings, questions and chat on women's crime writing with local writer, **Margaret Murphy** and author of the Anna Lee mysteries, **Liza Cody**. This event is run by Liverpool Libraries & Information Service.

Childwall Library,

7-8:30pm

Entry: Free

## Docu-drama: a modern phenomenon?

A dramatist turned docu-drama maker (**Jimmy McGovern**), a documentary maker turned dramatist (**Dan Reed**), and a commissioner (**Eric Harwood**), meet to discuss the docu-drama: the voyeuristic meeting of existence and entertainment.

Their discussion, and the subsequent Q&A session, will take as a starting point Dan Reed's controversial piece, Shooters; a portrait of Liverpool's underworld.

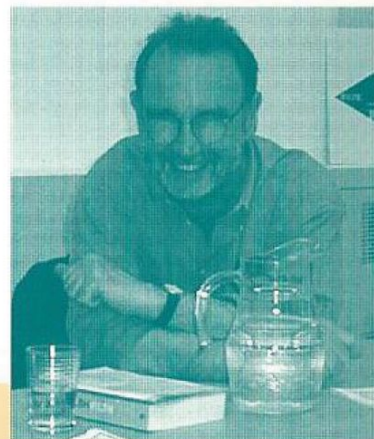
Chaired by **Angie Thew** of Women's Independent Cinema House.

Unity Theatre,

8pm-10pm

Tickets: £5/£4

Jimmy McGovern



## WEDNESDAY 20TH JUNE

### A Day of Social Justice

Debates and discussions with high-profile figures looking at how and why they write and campaign. These events are being run in collaboration with **Professors Joe Sim** and **Steve Tombs** at the School of Law and Applied Social Studies of Liverpool John Moores University.

The first session, **Environment & Writing**, features contributors from Liverpool Asbestos Victim Support Group (**John Flanagan**), the Centre for Corporate Responsibility (**David Bergman**) and the Greater Manchester Hazards Centre (**Hilda Palmer**). Each representative will speak about their crusade against those who would wish to suppress their grievances, with opportunity for contribution from the floor.

Masque Venue,

10am-12pm

• This brochure is available in large print

# FESTIVAL PROGRAMME >>>

**Criminal Justice & Writing** is concerned with challenging the official version of events within the criminal justice system, and instead presenting the perspective of the powerless. **Anette Ballinger** is the author of 'Dead Woman Walking', a history of the women executed in England & Wales between 1900-1955. She will be joined by **Deborah Coles**, co-director of Inquest, the group that has campaigned for twenty years on the issue of deaths in custody. Again a Q&A session will encourage contribution from the floor.

**Masque Venue, 12.30-2pm**

Can artistic expression, and particularly writing, survive in a war zone? How does conflict impact upon what is written and how it is communicated? Speakers including **Dave Duggan & Julie Doherty** (Derry), **Bagalova Zuleikhan Mumulievna** (Chechnya) and **Hamide Latife** (Kosovo), meet to discuss their experiences of **Writing & War**.

The session will be chaired by **Alex Cox**.

**Masque Venue, 2.30-4.30pm**

**Tickets are £3/£1 per session or all three sessions for £7/£2**

Food will be available to purchase between sessions.

## How to Get Published

This is the advice afternoon with information from those who know what they're talking about. Local poet **Gladys Mary Coles** gives the local perspective and **Rosemary Davidson** from Bloomsbury gives the national angle. Chaired by **Jenny Newman**, this is the session for those wanting realistic advice on getting their work into print. Run in collaboration between Liverpool John Moores University and Liverpool Libraries & Information Services.

**Roscoe Room, Central Library, 2-4pm Entry: Free**

## An Audience With...

Relax, grab a drink and indulge in a celluloid chat with **Frank Cottrell-Boyce** (Hilary & Jackie, Butterfly Kiss) and **Alex Cox** (Repo Man, Sid & Nancy and former presenter of Moviedrome).

**RSVP Bar, 5:30-7pm Tickets: £5/£4**

# FESTIVAL PROGRAMME >>>>



## Slogans (ii)

The second in the Slogans series of challenging presentations. Tonight's session is run by **Mad Women** and examines the relationship between mental health and creativity.

**The Hub Cafe,**

**7pm**

**Entry: Free**

## Dead Good Poets Society Guest Evening

An evening of rhyme and rhythm with a local institution, **Dead Good Poets Society**; the group that encourages poetry, poets and audiences through performance.

**Peter Finch**, Head of Academi (the Welsh National Literature Promotion Agency) and a man renowned for educational and entertaining work features, with support to engage and enlighten in the form of local poets **Alison Rostron** and **Colin Watts** (Singing the City). MC: **Carole Baldock**. Plus open floor for those who want to strut their poetic stuff.

**Upstairs at the Pilgrim Pub,**

**8-11pm**

**Entry: Free**

DGPS holds open floor evenings at the Pilgrim from 8pm on the first Thursday of each month; a must for performers old and new. Plus the ever-popular Poets Win Prizes - £10 each for three best poems. Plus monthly Guest Evenings: (tbc)

Mark Birdman; Patience Agbabi; Beat Poet Dick McBride; Tom Pickard (support for launch of Paul McCartney's 'Blackbird Singing')

## THURSDAY 21ST JUNE

### Does History Matter? Constructing the present from the past

A daylong examination of the impact, both historical and current, of colonialism and slavery on Africa, Liverpool and the USA. **John Matshikiza** (Senegal), **Fatima Meite** (Mali) and **Peter Linebaugh** (USA-author of 'The Many-Headed Hydra') will lead a day of debates and workshops exploring the contributions of those who really built the city: from the captives of West Africa to the pioneers of Social Movements. We will be asking, 'Does history matter?', and if it does 'What is it?' Special workshops and events will be held for schools. For more information see the WOW WWW or phone the WOW office, 0151 231 5133.

# FESTIVAL PROGRAMME >>>>>

This event is part of the larger **Liverpool 2007** programme; a web based community project, generating and exhibiting memories and archives of Liverpool's 800-year history. The site promotes the telling of everyone's story and aims to generate new digital communities across the city.

Check out <http://www.liverpool2007.org.uk>

**Dean Walters,**

**9:30am-4:30pm**

**Tickets: £5/£2**

## **Liverpool and The African Holocaust**

An installation exploring Liverpool's historical identity as the 'Capital of the Slave Trade' and its part in what is becoming recognised as 'The African Holocaust'. The installation aims to provoke fresh perspectives on the city's history as explored through the creative interactions of its community.

This is the first stage of a new development, providing a unique opportunity to observe and participate in the creation of a major new web site through a new foundation. Integral to this are the experiences, knowledge and views of the people of Liverpool and the wider and international community, all of whom continue to live with the enduring legacy of the slave trade.

Every day until Sunday 24th June

**Museum of Liverpool Life,**

**10am-5pm,**

**Entry: Free**

## **An Audience With....**

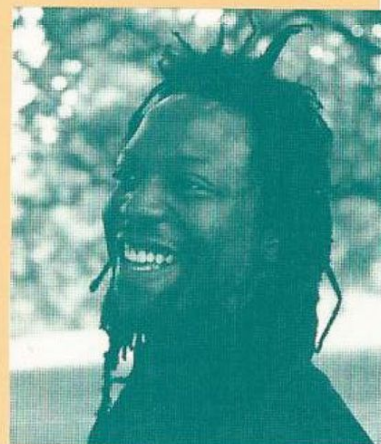
The series continues with local hero and the man Benjamin Zephaniah described as, "inspiring a new generation of performance poets...", **Levi Tafari**.

Consciousness raiser, storyteller, broadcaster, educator and urban griot, Levi is one of Liverpool's most important cultural exports. Tonight he meets **Angela Heslop** of BBC Radio Merseyside in a frank discussion on his work, his life and his dreds.

**RSVP,**

**5-7pm**

**Tickets: £5/£3**



Levi Tafari

# FESTIVAL PROGRAMME >>>>>>



## **The Power of the Word: Immigrant City**

A night of story telling and visual documentary, as the communities of Liverpool meet. The emphasis will be on Liverpool's status as a city of refugees, with a broad cross-section of her communities present. Theatre, music, film, photography and the spoken word will evoke images of times passed and futures faced.

The event will be followed by a Club Resistance night.

**Upstairs at the Masque Venue,**

**7pm onwards**

**Entry: £3/£2 on the door**

## **Writing on the Web/Script to Screen**

Local writer **Kevin Sampson** chats to workshop participants and the general public about his writing, how he got started etc, and offers advice on how to improve your writing by getting the most out of the web. A relaxed, informal evening. The session will also include a showcase of work produced in script to screen and writing on the web workshops run over the previous eight weeks. Run in collaboration between Liverpool John Moores University and Liverpool Libraries & Information Services.

**Edge Hill Library,**

**7-8:30pm**

**Entry: Free**

## **Slogans(iii)**

**TVS** presents a history of Liverpool's independent magazines and fanzines, and debates the reasons behind the lack of a local magazine culture.

**The Hub Cafe,**

**7pm**

**Entry: Free**

# FESTIVAL PROGRAMME >>>>>>>



## FRIDAY 22ND JUNE

### Stories on the Web

Three local primary schools, St. Michael's CP, Smithdown CP and St. Theresa's RC Primary, present the results of their creative writing for the web workshops, run by Liverpool Libraries and Information Services. The session will be attended by local writer, **Alan Gibbons**, whose children's novel, 'Shadow of the Minotaur', won the Blue Peter Book Award.

**Central Library,**

**10-11:30am**

**Entry: Free**

### Liverpool and The African Holocaust

An installation exploring Liverpool's historical identity as the 'Capital of the Slave Trade' and its part in what is becoming recognised as 'The African Holocaust'.

Everyday until Sunday 24th June.

**Museum of Liverpool Life,**

**10am-5pm,**

**Entry: Free**

### Writing for Radio Workshop

This is the workshop for anyone who has ever wanted to write drama for radio. Pauline Harris from BBC Radio provides the essential inside information on the best ways to get work commissioned. She will look at what the Radio 4 Drama department does, who is involved, and demystifies the whole commissioning process. On the practical side you will examine what makes effective radio drama, and will take part in a writing and presentation exercise. It would be useful if participants could have heard a Radio 4 play before attending.

Pre-registration is essential as places are limited. To reserve a place please contact Karen Miller on 0151 231 5133 or at [wow@livjm.ac.uk](mailto:wow@livjm.ac.uk)

**Blackburne House,**

**11am-2pm**

**Entry: Free**

# WRITING ON THE WALL EVENT



## Tuesday 19th

Masque Venue  
Two International Documentaries  
1-5pm (page 5)

Caledonia Pub  
The Land That Forgot Time  
2pm (page 5)

RSVP bar  
An Audience with Ricky Tomlinson  
5:30-7pm (page 5)

Hub Café  
Slogans (i): People Not Profit  
7pm (page 5)

Childwall Library  
Deadlier Than the Male  
7-8:30pm (page 6)

Unity Theatre  
Docu-drama: A modern phenomenon?  
8-10pm (page 6)



## Wednesday 20th

Masque Venue  
A Day of Social Justice  
Environment & Writing  
10am-12pm (page 6)

Criminal Justice & Writing  
12:30-2pm (page 7)

Writing & War  
2:30-4:30pm (page 7)

Central Library  
How to Get Published  
2-4pm (page 7)

RSVP bar  
An Audience with Alex Cox and Frank Cottrell-Boyce  
5:30-7pm (page 7)

Hub Cafe  
Slogans (ii): Mad Women  
7pm (page 8)

The Pilgrim  
Dead Good Poets Society  
Guest Evening  
8-11pm (page 8)



## Thursday 21st

Dean Walters, JMU  
Does History Matter?  
9:30am-4:30pm (page 8-9)

Museum of Liverpool Life  
Liverpool and The African Holocaust  
10am (page 9)

RSVP Bar  
An Audience With Levi Tafari  
5-7pm (page 9)

Masque Venue  
Power of the Word: Immigrant City  
7pm (page 10)

Edge Hill Library  
Writing on the Web/Script to Screen  
7-8:30pm (page 10)

Hub Café  
Slogans (iii): TVS  
7pm (page 10)

# EVENTS DIARY JUNE 2001



## Friday 22nd

Central Library  
Stories On the Web  
10-11:30am (page 11)

Museum of Liverpool Life  
Liverpool and The African  
Holocaust  
10am (page 11)

Blackburne House  
Writing for Radio Workshop  
11am-2pm (page 11)

Blackburne House  
Writing on the Edge: Women  
12:30-2:30pm (page 14)

Blackburne House  
Writing on the Edge:  
Sexandrugsanrockanroll  
3:30-5:30pm (page 14)

LIPA  
Writing on the Edge:  
Crime Inc.  
7-9pm (page 15)

Hub Café  
Slogans (iv): Creative Lets  
7pm (page 15)



## Saturday 23rd

Museum of Liverpool Life  
Liverpool and The African  
Holocaust  
10am (page 15)

Dean Walters, JMU  
Schools' Showcase  
10am-4pm (page 16)

Unity Theatre  
A Day of Publishing  
Fanzines to Flootation  
11am-12:30pm (page 16)

Independent Publishing  
1pm-2:30pm (page 17)

Major Publishers  
3-5pm (page 17)

Masque Venue  
The Settee Council  
2pm (page 17)

Unity Theatre  
Writing on the Edge: Funny  
Outsiders  
6-8pm (page 18)

Hub Café  
Slogans (v): Refugees  
7pm (page 18)



## Sunday 24th

Museum of Liverpool Life  
Liverpool and The African  
Holocaust  
10am (page 19)

Unity Theatre  
A Showcase of Digital Film  
7pm (page 19)

# FESTIVAL PROGRAMME >>>>>>>>>



## Writing on the Edge

Four events (see Saturday for the fourth) featuring some seriously top people talking about their experiences, inspirations and difficulties living with their art.

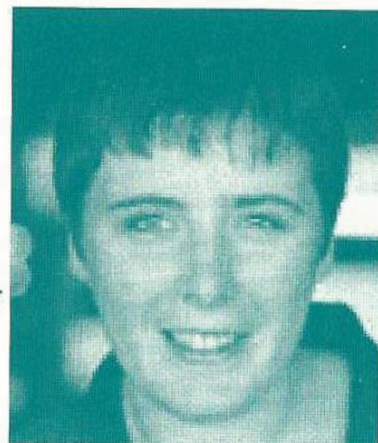
### WOTE: Women

Take three women at the peak of their powers, all of whom have tackled difficult subjects and characters, sit them on a panel and let them talk. WOTE: Women is the result. Up for a chat will be the shocking yet comical voice of **Laura Hird** (shortlisted in 2000 for the Whitbread First Novel Award); the fast-talking **Maggie Estep** (Diary of an Emotional Idiot); and the naturally-smiling **Chrissie Glazebrook** (winner of the Waterstones' Prize for Prose).

**Blackburne House,**

**12.30-2.30pm**

**Tickets: £5/£4**



Laura Hird

Check out the 'Deadlier Than The Male' event on 19th June; a women's crime writing event.

### WOTE: Sexandrugsanrockanroll

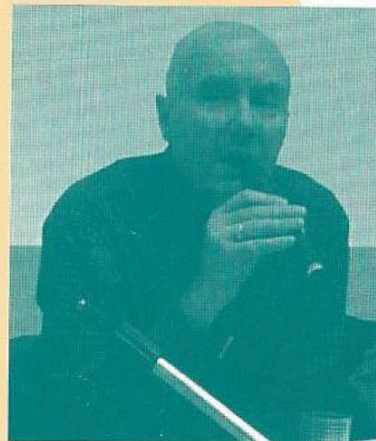
A meeting of rock 'n' roll minds at the second WOTE event.

**Irvine Welsh** (Trainspotting, Filth), **Bill Drummond** (KLF, The Justified Ancients of Mu Mu), and **Caroline Sullivan** (Guardian critic and writer of Bye Bye Baby: My Tragic Love Affair with the Bay City Rollers) will be questioned on their love affairs with everything pop and the hugely successful books written off the back of that fascination. Expect fun.

**Blackburne House,**

**3.30-5.30pm**

**Tickets: £5/£4**



Irvine Welsh

# FESTIVAL PROGRAMME >>>>>>>>>>

## WOTE: Crime Inc.: Should Crime Fiction Pay?

Mr Nice squares up in a meeting of fictional and real criminals. The discussion will centre on the boom in crime-related fiction and biographies, particularly those set in Liverpool. Does such writing glamorise socially destructive acts, while glossing over the impact of such rackets? Does it reinforce inaccurate prejudices of scousers?

Up for the debate will be a panel featuring international herbalist and man of forty three aliases, **Howard Marks**; the man known to the police as 'Killer', **Charlie Seiga**; creator of 'Cracker', **Jimmy McGovern**, and author of 'Outlaws', **Kevin Sampson**.

LIPA

7-9pm

Tickets: £5/£4

Check out the 'Deadlier Than The Male' event on 19th June; a women's crime writing event.

## Slogans (iv)

**Creative Lets** examines the relationship between words and music in the fourth event in the Slogans quintet.

The Hub Cafe,

7pm

Entry: Free

## SATURDAY 23RD JUNE

### Liverpool and The African Holocaust

An installation exploring Liverpool's historical identity as the 'Capital of the Slave Trade' and its part in what is becoming recognised as 'The African Holocaust'.

Everyday until Sunday 24th June.

Museum of Liverpool Life,

10am-5pm,

Entry: Free

• Please note that unless stated all tickets must be purchased in advance from the Unity Theatre box office.

# FESTIVAL PROGRAMME >>>>>>>>>>



## Schools' Showcase

Over the previous weeks several agencies have been working with school children from across the area on programmes of work designed to enlighten and entertain. These are the fruits of those collaborations. Work on show will include:

**MediaActive: Child's Play:** 'A sense of an environment' is the description of a digital space created by a group of 12/13 year olds from Shorefields High School in Dingle, in a 5-week MediaActive workshop with staff from the International Centre for Digital Content at JMU.

**Scriptwriting:** A collaboration between BBC Radio Merseyside and Women's Independent Cinema House (WITCH) to develop a 10-minute script for screen gets its first airing today with readings by the winning school children.

**Play Readings:** Local school children perform a series of short plays submitted to the Radio Merseyside competition.

Also showing is '**Supply & Demand**' by Peter Ogunsiji; a 10-minute WITCH/MTV commission looking at contraception.

**Dean Walters Building, Liverpool John Moores University,  
10am-4pm                      Entry: Free**

## A Day of Publishing

Anarchy, millions of quid, profanity and global domination; the story behind the world of publishing is as meaty as any of the titles. Wanna become a player? Read on.

**Fanzines to Floatation                      11am-12.30pm**

From guerrilla to mainstream, the rise of fanzines is a tale of crudity, circulation and cash. **Simon Donald, Bill Dunn, Peter Hooton & Anthony Teasdale** from Viz, Esquire, The End and 7even respectively convene to tell you their stories and to ponder the impact of fame and finance on their own brands of anarchy. Chaired by **Pete Naylor**. DIY business at its successful best.







# EDUCATION PROGRAMME



Writing on the Wall is more than a hit-and-run festival. Its extensive schools' and community-based education programme aims to make a lasting impact on many aspiring authors.

In the months running up to the festival the following workshops have been run at libraries across Liverpool, in collaboration between Liverpool John Moores University and Liverpool Libraries & Information Services.

- ... Writing Song Lyrics
- ... Creative Writing for the Web
- ... Script Writing for Radio & Film

The WOW staff have also initiated the following projects in conjunction with Liverpool City Council Education & Lifelong Learning Services.

... A children's scriptwriting programme with BBC Radio Merseyside and Women's Independent Cinema House

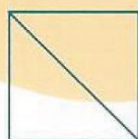
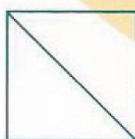
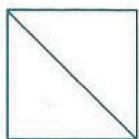
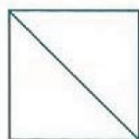
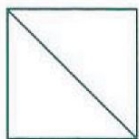
... Cinemagic from Northern Ireland will present films and workshops to schools across the area including a children's book animation project, an adaptation of Anne Frank's diary, a film on the dangers of joyriding, and a film on three generations of Afro-Americans.

... A schools-based project on asylum seekers in Everton.

... A whole series of workshops and discussion groups on slavery with experts from Senegal and Mali.

A number of other community-based events are also being run as part of WOW (details were not available when this brochure went to print).

For details on these events check out the WOW website at [www.writingonthewall.org.uk](http://www.writingonthewall.org.uk) or phone Paul Adams on 0151 231 5133.



# TICKET AND BOOKING INFORMATION

Unless stated in event details tickets for WOW events will be available from The Unity Theatre Box Office from Wednesday 23rd May 2001.

**The Unity is at**  
**1 Hope Place, Liverpool, L1 9BG**  
**Tel: 0151 709 4988**

## Tickets can be purchased in the following ways:

In cash/by cheque from the Unity Theatre Box Office.

Cheques should be made payable to 'Unity Theatre'.

By debit card/credit card in person at the Unity Theatre.

The Unity will accept Visa Credit, Visa Delta, MasterCard, Switch, Electron, Solo, but NOT Amex & Diners.

Please note that a 50p surcharge will be added to all transactions to cover administration costs.

By posting the Ticket Booking Form to the Unity Theatre box office.

The form can either be cut from this brochure (see overleaf) or downloaded from the festival website ([www.writingonthewall.org.uk](http://www.writingonthewall.org.uk)). Please enclose a cheque made payable to 'Unity Theatre'.

If booking by post more than 5 days in advance of the event you should enclose a 27p SAE and the tickets will be posted to you.

If you are booking within 5 days of the event, you will need to collect your tickets from the Unity box office.

Tickets for venues other than Unity, either booked or reserved, can be collected from the Unity up to 2 hours prior to the event, otherwise they must be collected directly from the venue.

## Ticket Reservation & Collection Details

Monday: 1pm-6pm

Tuesday – Saturday: 10.30am - 6pm and until 8.30pm on Unity performance nights (see current Unity brochure for details).

Concessionary tickets are available to students, people with disabilities, senior citizens, under 16's, school children and the unemployed upon proof of status.

## PLEASE USE CAPITAL LETTERS

Name: .....

Address: .....

.....

Postcode: .....

Telephone number:.....

Email: .....

I heard about WOW via.....

.....

